

Time: 3 hrs

Marks:100

- NB. 1. Attempt all five questions.
2. All questions carry equal marks.
3. Answers should be relevant to the questions attempted.

- Q.1. A. Write a note on the themes of post-independent Indian English Dramatists? 20
OR
B. What are the Modern and Postmodern elements in Indian English Poetry?
OR
C. Write short notes on ANY TWO of the following.
i. The development of Indian English Drama during pre-independence era
ii. Elements of pre-independence Indian English poetry
iii. What is the contribution of Indian Women Poets?
iv. Discuss the evolution of Dalit Poetry
- Q.2. A. Describe the character of Miss Leela Benare as a tragic heroine in Vijay Tendulkar's *Silence! The Court is in Session*. 20
OR
B. Write a note on the major themes of Vijay Tendulkar's *Silence! The Court is in Session*.
OR
C. Comment on gender discrimination and social expectations in Mahesh Dattani's *Dance Like a Man*.
OR
D. Critically analyze the role and character of Amritlal Parekh in Mahesh Dattani's *Dance Like a Man*.
- Q.3. A. Write a note on Sarojini Naidu's social commentary in *Street Cries* and *Corn Grinders*. 20
OR
B. Skepticism and ironic tone in Arun Kolatkar's *Heart of Ruine* and *Between Jejuri and the Railway Station*.
- Q.4. A. Write short notes on ANY TWO of the following. 20
i. The impact of patriarchy on the lives and choices of female characters
ii. Mr. Kashikar
iii. Mock Trial
iv. The role and importance of Raghu Samant
OR
B. Write short notes on ANY TWO of the following: 20
i. The major conflicts in *Dance Like a Man*
ii. The character of Lata
iii. Conflict between old and young generations
iv. Sketch the character of Ratna
- Q.5. Write short notes on ANY TWO of the following: 20
i. Critical tone in *The Felling of the Bunyan Tree* by Dilip Chitre
ii. The theme of A.K. Ramanujan's *Ecology*
iii. Dom Moraes' *Absences*
iv. Critical appreciation of A.K. Ramanujan's *Self-Portrait*

Duration: 2 ½ Hours

Total Marks: 80

N. B.:

1. All questions are compulsory.
2. All questions carry equal marks.
3. Figures to right side indicate full marks.

Q.1 a) Discuss the Adi dharm, that Ram Dayal Munda Propagates in his article. How does it differ to the mainstream religions? 20

OR

b) Discuss the historical journey of the changing concept of the Tribes discussed the essay by R.C. Verma

OR

c) Write short note on **any two** of the following:

- i. The role of language in Tribal knowledge system discussed in the essay by Anvita Abbi.
- ii. Life-Cycle Rituals of Adhi Dharma
- iii. Constitutional Provisions for Scheduled Tribes R.C. Verma's essay highlights
- iv. Measures suggested by Anvita Abbi to conserve the Tribal knowledge system in South Indian States

Q.2 a) How does the Jungle become a core and shield of the tribals whereas the developmental paths a threat to their existence? Discuss it with close reading of *The Jungle Says* by Jacinta Kerketta. 20

OR

b) Discuss the issue of tribals' Exploitation with your analysis to the poems *A Poet of the Forest* and *I was Happy* by Mahadev Tappo.

Q.3 a) Do you think the novel *Junglee Phool* gives genuine picture of tribal hardships and life of exploited? Illustrate. 20

OR

c) Comment on the modern approach of the author in the *Junglee Phool*.

OR

- a) Discuss tribal customs, beliefs, rituals, and the socio-economic challenges faced by the community in the novel *Kocharethi*.

OR

- b) Discuss the novel *Kocharethi* as a cultural document as well as a compelling tale of resilience, and survival.

Q.4 A Write short note on **any one** of the following:

- i. The Issues of Displacement in *Those Idle Days*
- ii. Women Exploitations in *Expression of Dumb Creatures*
- iii. The reasons of *Death of the Mother Tongue* by Jccinta Keraketa

B Write short note on **any one** of the following:

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- i. Tani tribal culture in *Junglee Phool*
- ii. *Junglee Phool* as tragedy
- iii. Loss of innocence and sufferings in the novel *Junglee Phool*

OR

- i. The socio-economic challenges faced by the Tribal community in the novel *Kocharethi*
 - ii. Love as a central theme of *Kocharethi*
 - iii. Symbolic importance of Kochuraman's family to the tribal reality
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Time: 2 ½ Hrs.

Total marks: 80

- N.B.: 1. Attempt all four questions.
2. All questions carry equal marks..

Q.1 Write short notes on ANY TWO of the following. 20

- Time Travel
- Social Science Fiction
- Artificial Intelligence
- Apocalypse and Post-Apocalypse

Q.2 A) Discuss “The Caves of Steel” by Isaac Asimov is a social science fiction. 20

OR

- B) Discuss the state of world in the novel. Is colonization of other planet the best option to save the population?

OR

- C) Humanity might soon be extinct. As people in Delhi start turning into alien hybrid. How far would you agree with statement with reference to the novel, “Aliens in Delhi”.

OR

- D) What narrative technique does the author employ in Aliens in Delhi?

Q3. A) Discuss various themes of the Gibson’s short story Burning Chrome. 20

OR

- B) What is the story of Seema Kulkarni, “A Red Trajectory?”

Q4. A) Write short notes on ANY ONE of the following. 10

- Allegorical elements in Khan’s “Aliens in Delhi”
- Invasion of Aliens in Delhi

OR

B) Write short notes on ANY ONE of the following.

- Elijah Baley: A detective
- Relationship between human & robot in Asimov’s, “The Caves of Steel”

Q4. B) Write short notes on ANY ONE of the following. 10

- Relation between Rikki and Baby
- Narrative technique used in Jawadekar’s, “A Journey into Darkness”

Time: 3 Hrs

Marks: 100

- N.B: 1) All Questions are compulsory.
2) Figures to the right indicate maximum marks.

Q.1 A Trace the development of the World War II novel and highlight the contribution of significant novelists of the period. 20

OR

Q.1 B Comment on the psychological novel and stream of consciousness novels, with reference to the significant authors and works.

OR

Q.1 C Write short notes on any two of the following

- i. Impact of the Great Depression on literature
- ii. Rise of New Literatures in English
- iii. Development of the twentieth century short story
- iv. The fall of the British Empire

Q.2A a) Explain how Golding's 'Lord of the Flies' deals with the theme of civilization vs. savagery. 20

OR

b) Write a detailed analysis of the plot of the novel 'Lord of the Flies'

OR

Q.2B a) Critically comment on the character of Saleem Sinai in 'Midnight's Children' as a protagonist who is "handcuffed to history".

OR

b) Analyse 'Midnight's Children' as a representative example of the postmodern novel.

Q.3. A. Elaborate on the narrator's perspective of Isabella in the short story 'The Lady in the Looking Glass'. 20

OR

B. Discuss the themes of Marriage and Sexuality with reference to the short story 'The Horse-Dealer's Daughter'.

Q.4 A Write short notes on any two of the following with reference to *Lord of the Flies* 20

- i) Character of Piggy
- ii) The significance of the title
- iii) Evil as depicted in the novel
- iv) Symbols used in the novel

OR

Q.4 B Write short notes on any two of the following with reference to *Midnight's Children*

- i) Significance of characters' names
- ii) William Methwold
- iii) Use of Indian English in the novel
- iv) Aadam Aziz

Q.5 Write short notes on any two of the following

20

- i) Sir Alexander Heathcote in 'The Chinese Statue'
- ii) The setting of the story 'The Werewolf'
- iii) The princess in 'Cinnamon'
- iv) The Pervin brothers in 'The Horse-Dealer's Daughter'

[Time: 3 hrs]

[Marks: 100]

Please check that you have received the correct question paper

N.B. 1. All questions carry equal marks.

2. Figures to the right indicate full marks.

Q.1. a) Write a detailed note on the features of Indian and Chinese Diaspora writing in America. 20

OR

b) Comment on features of Contemporary Jewish American Literature.

OR

c) Write short notes on Any Two of the following:

i. Contemporary American Science Fiction

ii. Contemporary American Literature in 21st Century

iii. Contemporary African American Fiction

iv. Features of Identity as central preoccupation of Native American Fiction

Q.2 a) Discuss thematic concern of racism and sexual problems in novel 'The Bluest Eye' by Toni Morrison. 20

.OR

b) Comment on the use of illusion in 'The Bluest Eye' by Toni Morrison.

OR

a) Discuss the satire and black humor in 'The Sellout' by Paul Beatty.

OR

b) Comment on the use of narrator in 'The Sellout' by Beatty Paul.

Q.3. a) Discuss the conflict, tension and climax in 'A Good Man is Hard to Find'. 20

OR

b) Critically appreciate identity crisis in Malamud's 'Mourners'.

Q.4. a) Write short notes on any two of the followings: 20

i. Pecola Breedlove

ii. Significance of the Season in the novel 'The Bluest Eye'

iii. Cholly Breedlove

iv. Plot structure

Time: 3 hours

Marks: 80

- N.B:** 1. Attempt all four questions.
2. Figures to the right indicate maximum marks.
3. Mark all the labels in INK for Qs 2 and 3.
4. Use either bracketing or tree diagrams for the grammar questions.

Q.1. Write short notes on the following (any two):

20

- i. Agent and theme
- ii. Speech Acts
- iii. Bilingualism and multilingualism
- iv. Cohesion and coherence

Q.2. (A) Analyse the following clauses by giving form and function labels to the phrases and the elements they contain.

10

- i. What was she cooking this afternoon for lunch?
- ii. In the sixties, India has witnessed drastic changes in education.
- iii. Adiga's novels comment mainly on capitalist policies.
- iv. The teachers were immensely happy about the result.

(B) Identify the SPOCA structure of the following sentences along with the type and function of the SCI.

10

- i. If you run fast, you will win the race.
- ii. To arrange for my stay is the responsibility of the host.
- iii. Sanit is as bright in chemistry as he is in geography.
- iv. Jumping over the compound, the monkey ran out of the zoo.
- v. Laura read the news about who had won the tournament.

Q.3. Attempt derived structures from the following as directed. Identify the SPOCA structure of both the basic and derived sentences.

20

- i. John opened the bookstall last year. (Rule of Cleft sentence)
- ii. Yasmin gave Ramesh a book. (Rule of Substitution of PP for Indirect Object)
- iii. We should go home. (Rule of Tag Questions)
- iv. Some farmers are ploughing the fields. (Rule of Existential Sentence)
- v. We worship the Almighty God. (Rule of Fronting)

- vi. It is very easy to book a ticket. (Rule of Fronting Subordinate Clause Object)
- vii. The special lecture on Pandemics was delivered by the great scientist. (Rule of Postponement of Postmodifier)
- viii. That the buses are late worries the students. (Rule of Extraposition)
- ix. Our outstanding Marketing Department will complete the project. (Rule of Passive Construction)

Q.4 (A) Read the following passage and write a brief analysis of its register (200-250 words).

10

In the middle of that night the wind passed on and left the land quiet. The dust-filled air muffled sound more completely than fog does. The people, lying in their beds, heard the wind stop. They awakened when the rushing wind was gone. They lay quietly and listened deep into the stillness. Then the roosters crowed, and their voices were muffled, and the people stirred restlessly in their beds and wanted the morning. In the morning the dust hung like fog, and the sun was as red as ripe new blood. All day the dust sifted down from the sky, and the next day it sifted down. An even blanket covered the earth. It settled on the corn, piled up on the tops of the fence posts, piled up on the wires; it settled on roofs, blanketed the weeds and trees.

The people came out of their houses and smelled the hot stinging air and covered their noses from it. And the children came out of the houses, but they did not run or shout as they would have done after a rain. Men stood by their fences and looked at the ruined corn, drying fast now, only a little green showing through the film of dust. The men were silent and they did not move often.

(B) Read the following passage and write a brief analysis of its register (200-250 words).

10

St. Lucia is arguably the most beautiful of all Caribbean Islands with its two UNESCO World Heritage designated Pitons standing proud. The Gros and Petit Pitons are two mountainous volcanic plugs that definitely contribute to the island's beauty. With white sandy beaches, dense jungles, and private villas dotting the coast, this is our number one choice for travel to the Caribbean for honeymooners and couples.

When looking for a private villa in St. Lucia check out these two magnificent resorts that we stayed at. Calabash Cove is a luxury boutique all-inclusive resort and spa that caters to adults only. We loved our stay here and it had everything we could hope for in a romantic vacation. Stonefield Villas Resort has incredible views of the Petit Piton. It is locally owned and operated and was one of the first resorts opened near Soufriere.

Time: 2hrs 30 min.

Max. Marks: 80

N.B: Please check whether you have the correct question paper.

1. All five questions are compulsory.
2. Figures to the right indicate the maximum marks for each question.

Q.1 Write short notes (any two) 20
A. Subtitling and Dubbing
B. Issues of translating idioms and phrases
C. Machine Translation
D. Word-for-word and creative translation

Q.2 Attempt any one of the following. 20

- A. Discuss how the problems in translating drama are different from translating poetry. Explain with examples.
- B. Discuss in detail the major problems of translating prose or poetry. Elaborate with examples.

Q.3 Attempt any one of the following. 20

- A. Discuss the issues in the translation of literary prose, loss and gain, with reference to any of the texts prescribed to you.
- B. Discuss various levels of translation of poetry and the role of source language text culture and target language culture with reference to the poetry prescribed to you.

Q.4 Translate the literary passage given below in Hindi or Marathi. 20

All children, except one, grow up. They soon know that they will grow up, and the way Wendy knew was this. One day when she was two years old she was playing in a garden, and she plucked another flower and ran with it to her mother. I suppose she must have looked rather delightful, for Mrs. Darling put her hand to her heart and cried, "Oh, why can't you remain like this forever!" This was all that passed between them on the subject, but henceforth Wendy knew that she must grow up. You always know after you are two. Two is the beginning of the end. Of course, they lived at 14 [their house number on their street], and until Wendy came her mother was the chief one. She was a lovely lady, with a romantic mind and such a sweet mocking mouth. Her romantic mind was like the tiny boxes, one within the other, that come from the puzzling East, however many you discover there is always one more; and her sweet mocking mouth had one kiss on it that Wendy could never get, though there it was, perfectly conspicuous in the right-hand corner.

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Time: 3Hours

Marks: 100

Please check that you have received the correct question paper.

- Note: i) Attempt all five questions.
ii) Answers should be relevant to the questions.
iii) Figures to the right indicate full marks

- Q1 Write short notes on any two of the following: 20
- a) Classicism
 - b) Aestheticism
 - c) Romanticism
 - d) Naturalism
- Q2 a) T. S. Eliot's concept of Tradition and individual talents is correlate to each other. Critically examine. 20
- OR
- b) In what way D. H. Lawrence justified that novelists are superior to saint, scientist, philosopher and poet. Critically analyse.
- Q3 a) Which techniques have defined by Viktor Shklovsky in his essay to create literary work more artistic? 20
- OR
- b) How Cleanth Brook has explained in his essay, 'Irony as principal structure of language?
- Q4 a) Structuralism laid emphasises on binary structure of language. Critically discuss. 20
- OR
- b) Eco-criticism helps to understand eco-sensitivity in literary texts. Comment.

Q5 Attempt a critical appreciation of the following poem:

20

The Old Familiar Faces

I have had playmates, I have had companions,
In my days of childhood, in my joyful school-days,
All, all are gone, the old familiar faces.

I have been laughing, I have been carousing,
Drinking late, sitting late, with my bosom cronies,
All, all are gone, the old familiar faces.

I loved a love once, fairest among women;
Closed are her doors on me, I must not see her —
All, all are gone, the old familiar faces.

I have a friend, a kinder friend has no man;
Like an ingrate, I left my friend abruptly;
Left him, to muse on the old familiar faces.

Ghost-like, I paced round the haunts of my childhood.
Earth seemed a desert I was bound to traverse,
Seeking to find the old familiar faces.

Friend of my bosom, thou more than a brother,
Why wert not thou born in my father's dwelling?
So might we talk of the old familiar faces —

How some they have died, and some they have left me,
And some are taken from me; all are departed;
All, all are gone, the old familiar faces.

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[Time: 3 hrs]

Marks : 100]

- N.B. 1. All questions carry equal marks.**
2. Figures to the right indicate full marks.
3. Answers should be relevant to the questions attempted.

Q1. A) Comment on the features of the Post-independence Indian English Poetry. (20)

Or

B) Illustrate the contribution of Indian Women Poets in Indian English literature.

Or

C) Write short notes. (Any Two)

1. Pre-independence Indian English Drama.
2. Post-independence Indian English Poetry
3. Features of Indian Poetry in Modern age
4. Dalit Poetry

Q.2 A) 1. Illustrate modernist elements in '*Silence! The Court is in Session*' by Vijay Tendulkar. (20)

Or

2. Comment on the dramatic technique of Vijay Tendulkar in '*Silence! The Court is in Session*'.

Or

B) 1. Comment on struggle and gender discrimination in '*Dance like a Man*' by Mahesh Dattani.

OR

2. The play '*Dance like a Man*' by Mahesh Dattani is a commentary in dichotomy between traditional and modern.

Or

Q. 3. A) Appreciate the poems '*Heart of Ruin*' and '*Bewteen Jejuri and Railway Station*' from Jejuri by Arun Kolatkar as a Surrealistic poem. (20)

Or

B) Critically appreciate the life as a metaphor and autobiographical elements in '*The Felling of the Banyan Tree*' and '*Pushing Cart*' by Dilip Chitre.

Q. 4. A) Write short notes. (Any Two) (20)

- i) Themes in '*Silence! The Court is in Session*'
- ii) Leela Benare
- iii) Symbols in '*Silence! The Court is in Session*'
- iv) Irony in '*Silence! The Court is in Session*'

or

B) Write short notes. (Any Two) (20)

- i) Patriarchy theme in '*Dance like a Man*'
- ii) Character of Ratna
- iii) The character sketch of Jairaj
- iv) Theme of youth's rebellion in '*Dance like a Man*'

Q. 5. A) Write short notes. (Any Two) (20)

- i) Features on Indianism in '*Street Cries*'
- ii) The relation between nature and human nature
- iii) The themes of lackeys and absences in '*Absences*'
- iv) Identity crisis in '*Self-portrait*' by Ramanujan

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